Jody Schiesser

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QUALIFICATIONS

A Filmmaker with more than ten years of experience in all aspects of film production

- Professional experience includes roles ranging from Location Manager to Editor, Director and Producer
- Highly organized, motivated, detail-oriented worker
- Exceptional written, oral, and new media communication skills
- Effective as both a leader and as part of the team
- Founder of three successful companies

PROFESSIONAL FILM AND TELEVISION EXPERIENCE

2012 **1st AD** ABRAHAM LINCOLN vs ZOMBIES (The Asylum)
Scheduled production of this feature-length horror film, organized shoot days, issued call sheets, arranged logistics, coordinated cast and crew, and managed order and safety on set. Assisted with Location coordination

2011-2012 **Logistics Coordinator** THE FIRSTLING (TinRes Entertainment)
Coordinated travel and housing and assisted the producers team where needed, including Locations and security, on this feature length psychological thriller (previous title: When the Bough Breaks)

2011 **Producer** UNTOUCHED (First City Films)
Organized production of this feature-length suspense drama, including managing a crew of 35 and a cast of 32, facilitated locations and permits, releases, insurance, transportation, picture cars, equipment, meals, and oversaw the daily film needs and activities

2011 **Location Manager/ Assistant Production Coordinator** CRACKERJACK (Crackerjack, LLC)
Scouted and managed 21 locations for this comedic feature-length film, including securing all location releases and permits, and supervised a Locations team of eight. Also coordinated local crew hiring and vendor relationships

2011 **Producer** NATIONAL TV SPOT COMMERCIAL (Overhead Door)
A commercial airing nationally with a comic narrative of what can go wrong, even on the most perfect day.

2011 **Producer** MY BROTHER'S KEEPER (Ursidae Records)
Produced this music video from concept through post-production for a period piece set in the 1930s, scouted and secured church and juke joint locations, organized shoot days, permits and releases, rented and coordinated equipment, hired a crew of 35, and oversaw casting of 50 African-American actors drawn from the Southeast

2009-2011 **Associate Producer** RUBY (Style Network/Gay Rosenthal Productions)
Coordinated production of this Emmy-nominated television series for 3 seasons, 31 aired episodes. Scouted and managed locations, secured location permits, rented equipment, prepped shoot days, prepared call sheets and production reports, organized releases, oversaw gear shipment and inventory, directed craft services

2011 **Director's Assistant** TRAUMSCHIFF / DREAMBOAT (Bullet Pictures)
Assisted the Directors team for this episode of the popular 31 years in production German television series.

2010-2011 **Director/DP/Editor** IN THE BEGINNING (Ossabaw Island Foundation)
Filmed and edited a documentary on the surviving members of the 1970 Genesis Project on Ossabaw Island

PROFESSIONAL FILM AND TELEVISION EXPERIENCE (Continued)

2008-2011 **Producer** TRUMPET MY RETURN (Perpombellar Productions)
Participated in conceptual design and script breakdown, set budgets, secured locations and permits, managed camera/grip/lighting equipment, organized and scheduled shoot days, issued call sheets, oversaw craft services, hired and coordinated a crew of 20 and a cast of over 60 people

2010 **Camera Assistant** HEAVY (A&E Network/State Penn Productions)
Assisted the camera department for this A&E reality television series

2009-2010 **DP/Co-Producer** ANTIGONE'S SONG (Perpombellar Productions)
Worked closely with Director to create the unique look of this post-apocalyptic musical western. Accepted into Film Festivals in US and Canada

2008-2009 **Writer/Director/Producer** YOU ARE BEAUTIFUL (Perpombellar Productions)
First Directorial effort. Now screening at Film Festivals, Best Film – Tybee Beach Fest, Finalist – Beaufort Film Fest

2009 **Producer** RAVENS (Perpombellar Productions/George Dawes Green)
Coordinated a successful Book Trailer and viral marketing campaign for this best-selling novel

2009 **Associate Producer/UPM** REQUIEM FOR HERSTORY (Becoming Jade Films)
Managed this collaboration by coastal Georgia and South Carolina film professionals. Screening at Film Festivals including New Filmmakers NYC Summer Series, Rochester International, Toronto Female Eye, Charleston Film Festival

2009 **Associate Producer** RENFIELD'S SYNDROME (Perpombellar Productions)
A mockumentary, winner of 4 awards, including Best Film

2006-2007 **1st AD/Producer** THE STREET CLEANER (Perpombellar Productions)
Accepted into Film Festivals from Boston to Beijing — Winner of 12 awards, including Best Short – Fort Lauderdale International Film Festival, Best Short – Atlanta Underground, "Outstanding Georgia Filmmakers" – Dixie Film Fest

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OTHER RELEVANT EXPERIENCE

Perpombellar Productions *Co-Founder/Partner* 2006-2011
A film and video production company focused on creating narrative films. Perpombellar movies play and win awards in film festivals world-wide. Proponent of nurturing local film skill base and community in Savannah

The Telfair Museum Jepson Center for the Arts *Instructor* 2009-Present
Developed and taught video production classes for high school students documenting the museum's exhibits

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EDUCATION

University of Michigan, *Ann Arbor, Michigan*
Major – Computer Engineering
Honors – Recipient of four-year, full academic scholarship

ONLINE SAMPLE OF MY WORK

www.vimeo.com/mythago